

SIMON GRAB / [ganzerplatz](#): MUSIC & SOUNDDESIGN

The co-founder of [ganzerplatz](#) soundstudios has been an active musician and producer in a wide range of musical contexts. As a composer and sound artist he produces music & sounddesign for feature films, documentaries, theatre and radio. In live performances and installations Simon Grab uses the venue as an acoustic playground. He likes exploring new grounds by negating existing borders, though staying addicted to dub and noise, with an everlasting punk attitude.

Grants, Nominations, Awards

2016 [HIRNMUSIK #1](#) - Jury's Award Prix d'Ohr at SonOhr Hörfestival
2012 [MRI – PATRICIA BOSSHARD & SIMON GRAB](#) – Nomination at Quartz Awards Paris
2012 [SONIC TRACES FROM THE ARAB WORLD](#) - 1. Prize of the SonOhr Festival
2010 [SONIC TRACES FROM SWITZERLAND](#) - Grant Digital Culture, Migros-Kulturprozent
2009 [NORIENT](#) - Award for innovative music Projects, Canton Bern
2009 [MRI – PATRICIA BOSSHARD & SIMON GRAB](#) – Grants / Carte Blanche, LUFF Lausanne
2008 [NORIENT](#) - Grant by site-mapping Swiss Federal Office of Culture

Networks

Aside his turbulent activities as a musician he organises and initiates projects in the fields of experimental electronic music and video art, as for example the series [rough and ready electronics](#), [Homemade Sound Electronics](#) (Migros Kulturprozent) and [From Analog to Digital / A2D](#) (ganzerplatz / Kunstraum Walcheturm).

Knowledge transfer

Simon Grab is a lecturer at the Zurich University of the Arts [ZHDK](#), teacher and project manager at the radioschool [Klipp + Klang Radioschule](#) since 1995, and teaches filmmusic at the [School for Audio Engineering SAE Zurich](#). He also worked at the Institute for Cultural Studies ICS as a research associate for the transdisciplinary project '[Global Niches - Music in a transnational world](#)'.

Music Mediation

Simon Grab is part of the [NORIENT](#) team (Independent network for local and global sounds and mediaculture). Norient is an innovative network for music and cultural promotion, exchange and intermediation, treating subjects of globalisation and digitalisation for a broad international audience. Core pieces are the Norient online magazine, together with Norient publications and releases. Norient also produces radiofeatures, films, performances and lectures. Grab is also co-founder of the [MOTHERLAND](#) collective in Zurich and part of the Motherland Sound System, presenting urban sounds from the transnational and globalized music scenes worldwide.

ACTIVITIES (SELECTION)



Live

- 2018 RAW BASS FEEDBACK, Konzert, Umbo Zurich
- 2017-18 ALIGAGA, reunion of the punk/ska band for the 30th anniversary, Kochareal Zurich, Guss Bülach
- 2017 HIRNMUSIK #2, Performance, Literaturfestival Literaare Thun, Kunstraum Walcheturm Zurich, Old Town Record Store Luzern
- 2016 ZYPRESSE, Hörstück/Performance, Kollaboration mit Francoise Caraco, Alter Botanischer Garten Zurich
- 2014 RENCONTRES D'OUTRE-GUERRE, Sabine Zaalene & MRI, Théâtre de l'ABC La Chaux-de-Fonds, Ferme-Asile Sion, Fondation Suisse Paris
- 2014 WHAT YOU HEAR IS [NOT] [T]HERE, Performance, Connecting Spaces Hong Kong, Museum Bäregasse Zurich
- 2013 SPIN OF THE PROTONS, Audiovisuelle Performance, Simon Grab/Patricia Bosshard/Nicolas Wintsch, Theat. 2.21 Lausanne
- 2013 SÉISME/ISMES, A. Cissé (Tanz, Bamako), S. Zaalene (Video/Performance, Lausanne), S. Grab (Musik, Zürich), Galpon Genf
- 2013 FOOD(RE)MIX, EatArt / Menuedata, Kunstkammer Schlieren
- 2012 TIKTAK feat. Simon Grab, Bernhard Wagner, Mathias Vetter, Mind The Future / W.I.R.E., Basel, Geneva
- 2012-15 BRAIN DRAIN, Bass Kalimba and Electronics, Klub Helsinki Zurich, 4è à gauche Lausanne, Beaten Eggs / Verein Offen Zurich, Festival Les Digitales, Paradiso, Botanischer Garten Bern
- 2011-15 SONIC TRACES FROM SWITZERLAND Audiovisuelle Performance, Frankfurter Buchmesse, PROGR Bern, Kunstraum Walcheturm Zürich, Palace St. Gallen, Reitschule Bern, Haus für Elektronische Künste Basel, Theater Spektakel Zürich, Schlachthaus Bern, Sound in Media Culture Mailand, Cully Jazz Off Festival Cully, Alpentöne – Internationales Musikfestival Altdorf, ESEM Konferenz Bern, My Sound of Music Festival Salzburg, Keck Kiosk Basel, Expo Milano
- 2010 LOCH Performance by Gregor Metzger, Ramon Orza, Andrea Reisner, Simon Grab, Torino
- 2009-16 MRI - PATRICIA BOSSHARD & SIMON GRAB, Surround sound concerts, LUFF Lausanne, Stubete Apartement Tour Lausanne, Geneve, Martigny, Zurich, Kunstraum Walcheturm Zurich, HS63 Brussels, Quartz Awards Paris, Landbouwbelang Maastricht, Offbar/Plattfon Basel, Cave12 Geneve, Sonic Circuits Festival Washington DC, Red Room Baltimore, Cafe le bout du monde Vevey, Anyma Fribourg, Atelier Motiongraphics Lausanne, Festival d'art contemporain des Alpilles Les Baux de Provence, Galvanik Zug, and more.

- 2008-12 SONIC TRACES FROM THE ARAB WORLD, Audiovisuelle Performance, Festival Les Urbaines Lausanne, Künstlerhaus s11 Solothurn, Zentrum Paul Klee Bern, Werkschau – Berner Salon Bern, kulturcok Düsseldorf, Reitschule Bern, City University London, Rietberg Museum Zurich, Freiburger Film Forum Freiburg i.B, Shedhalle Zürich, Südpol Kriens
- 2008 LAST WORDS OF MY PC, Noise Performances, Zurich, Lausanne
- 2007 FROM ANALOG TO DIGITAL, Ounaywae, NoInputMixer, Noise Performance, Kunstraum Walcheturm, Zurich
- 2006 GUSTAVO DELUX, Live Elektronik, Concerts with Gustavo Nanez & Band , www.tavogus.com
- 1992-99 DIE BUNTE WELT DER ZIMMERPFLANZEN, Simon Grab & Claus Reuschenbach, Concerts, Performances, Experiments
- 1988-97 ALIGAGA (and other punkbands) Concerts and Tours

Radio / Podcasts

- 2018 RAW BASS FEEDBACK, Radioperformance Radio Picnic, Brussels, Laptopradio.org, Colaboradio Berlin, Radio Campus Brussels, RadioArteMobile.it, Resonance Extra Brighton
- 2018 NOBILLAG, Hörstücke, Radio Kanal K Aarau, and other swiss community radios.
- 2017 HIRNMUSIK #1, Hörspiel / Feature, Swiss National Radio SRF2, Sonohr Hörfestival, Radio Kanal K, Radio RaBe, Zurich University of the Arts, Radio Lora Zurich, Radio Picnic Brussels, Laptopradio.org, Colaboradio Berlin, Radio Campus Brussels
- 2014 ENSEMBLE WERKTAG, feat. Simon Grab & Carine Kapinga, SO21 Kunstradio, Radio Lora, Zurich
- 2011 CH VRSTAN UR BAHNHOF Radioperformance by Carine Kapinga & Simon Grab, Perla Mode Zurich
- 2010 ES WEHT EIN HARTER WIND (WHAT A NICE BREEZE)! Carine Kapinga & Simon Grab, Perla Mode Zurich
- 2009 LES GRIOTS CONTEMPORAINS DE OUAGADOUGOU, Radio Performance, www.lora.ch
- 2009 GIBBERISH, Radioperformance, SO21 Kunstradio, Radio Lora, Zurich
- 2009 SONIC TRACES FROM THE ARAB WORLD, Norient Multimedia Lecture / Radiofeatures SRF2
- 2007-08 HAIRCUT / DIE HOLZKISTE, Radioperformance, SO21 Kunstradio, Radio Lora, Zurich
- 2007 ELEKTROMAGNETIC SUMMER, Radioperformance, SO21 Kunstradio, Radio Lora, Zurich
- 1993-95 DIE BUNTE WELT DER ZIMMERPFLANZEN, Radioplays and Radioexperiments, SO21 Kunstradio, Radio Lora, Zurich

Exhibition

- 2017 HIRNMUSIK, Exhibition & Vinyl Release, Kunstraum Walcheturm, Zurich
2014 WHAT YOU HEAR IS [NOT] [T]HERE, 4-channel Installation, Museum Bäregasse, Zurich
2013 TRASH BIN, Installation / Intervention, Wi(e)derschall, Hörspiel Archiv SRF
2009 FAKE LOCALITIES, Surround Installation / Audio Stations, Museum Paul Klee Bern, www.zentrumpaulklee.ch,

DJ

since 2007 MOTHERLAND SOUNDSYSTEM, NORIENT SOUNDSYSTEM, DJ SANGISA!
for: Perlaton, Alors, U-Tropic, Zürcher Theater Spektakel, Norient Musikfilmfestival, Spazio Lampo, Rote Fabrik Zurich, Palace St. Gallen, Bad Bonn Düdingen, Zentrum Paul Klee, Linzfest, Progr Bern, Cully Jazz Festival, Festival BELLUARD Bollwerk Fribourg, Umbo Zurich, Koch Areal Zurich, Ziegelhütte Zurich, and many others.

Releases

- 2018 [MENSA SONORA](#), Cook Book & Digital Release, Radio Picnic / Edition Ripopée
2017 [HIRNMUSIK #2](#), Vinyl, Digital, ganzerplatz Records
2015 [BRAIN DRAIN](#), Live Recordings Marimbula/Electronics, Digital, ganzerplatz Records
2015 [HIRNMUSIK #1](#), Hörspiel, Digital, ganzerplatz Records
2013 [SONIC TRACES FROM THE ARAB WORLD](#), Vinyl/Digital, Norient / Traversalion
2010 [MRI PATRICIA BOSSHARD & SIMON GRAB](#), Vinyl/CD/Digital, Everest Records
2006 [MATH DOLY \(COTE D'IVOIRE\) - HONNEUR AUX ELEPHANTS](#), MaxiCD, ganzerplatz Records
2006 [STRASSENFEGER - WM MUSIK AUS ZÜRICH](#), Compilation u.o. with Math Doly, Colibri Records
2005 [KING SIZE DUB VOL 11](#), VINYL/CD, Compilation u.o. with Math Doly, Echobeach Records
2004 [MATH DOLY - BLUFFING](#), CD, Composition / Production, ganzerplatz Records
1999 [TREPPSTEIN THE SOUNDTRACK](#), MaxiVinyl, Production with Esther Eppstein / Selina Trepp, ganzerplatz Records
1998 [BUNTE WELT DER ZIMMERPFLANZEN](#), MaxiVinyl, Composition / Production (Grab/Reuschenbach), ganzerplatz Records
1997 [ALIGAGA](#), 10' Vinyl, SkaPunk, ganzerplatz Records
1994 [SKAMPLER #2 – ALIGAGA](#), Cassette, SkaPunk, Tudor Rock Records
1990 [ALIGAGA](#), Cassette, SkaPunk, ganzerplatz Records

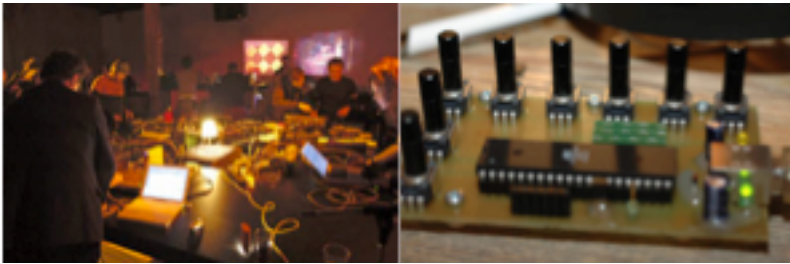


Film - Music und Sounddesign

- 2014 [THE PAST THAT WE DIDN'T KNOW WE HAD](#), Anna Rubi, Sound
- 2014 [FOREST LAW - URSULA BIEMANN](#), Sounddesign und Musik
- 2014 MITCH AND ALFRED, Film von Sandra Bühler, Sounddesign und Musik
- 2012 [STEUERREFORM GHANA](#), Kurzdok des Seco, Kampagnenforum.ch, Peter Haberstich
- 2011 [ZARTBITTER](#), Dokumentarfilm, freihaendler Filmproduktion, Regie: Angela Spoerri
- 2011 [SOLIDAR.CH Anti-Nespresso Kampagne](#), www.solidar.ch
- 2010 [BACKSTAGE ZURICH](#), Imagefilm Stadt Zürich für Expo Shanghai
- 2009 GREENPEACE [EISBÄR](#) / [WALFISCH](#), TV Spot
- 2008 [UNTITLED #3 PROJECT](#), moju video, DVD
- 2007 [JACK V. KOPY](#), Documentary by Anita Blumer, www.ipamax.ch
- 2007 [WOHNEN IM TRANSIT](#), Documentary by Naraks/Litscher

Theatre - Music und Sounddesign

- 2011 PUR & STUR, SeniorInnen-Tanztheater 3. Frühling, www.dritter-fruehling.ch
- 2008 AFRIOPA, Directed by Ueli Bichsel, CH-Burkina Faso, www.afriopa.ch
- 2007 LA BONNE AME (Der gute Mensch von Sezuan, B. Brecht), Directed by Thea Stabell, Burkina Faso, www.ouaga-cito.net
- 2006 LE REVE DU LUTIN (Adaption Sommernightdream), Directed by Roger Nydegger, Burkina Faso, www.ouaga-cito.net
- 2006 WÄHLEN SIE!, TheaterPolitShow, Directed by Wolfgang Beuschel, Kaufleuten Zürich, www.waehlen-sie.ch



Network Projects - Organisation, Art Direction, Jury

- 2018 SCHWEIZER MUSIKPREIS, Jurymitglied
- 2015/16 1+1 WORLDWIDE RECORDING PROJECT, Norient / Sound Development, www.1n1.ch
- 2013 SONOHR HÖRFESTIVAL, Jurymitglied, www.sonohr.ch
- since 2008 NORIENT, Advisory Board, Multimedia Lectures, Radiofeatures, Clubnights, Compilations, Magazin, www.norient.com
- since 2007 MOTHERLAND - Music from from the global niches, clubnights/concerts, www.motherland.ch
- 2007 FROM ANALOG TO DIGITAL (A2D), Series of Concerts, Lectures, Workshops, ganzerplatz / Kunstraum Walcheturm
- 2005-07 HOMEMADE - Laboratory for Music and Media, DIY workshops, concerts, publications, www.homemade-labor.ch
- 2001/04 ROUGH AND READY ELECTRONICS, Improvised electronic music, series of concerts, www.r-a-r-e.net

Schulen, Diplome

- 2015 MA Transdisciplinary Studies, Zurich University of the Arts
- 2000 Diplom als Multimedia Producer, SAE Zuerich
- 1993 - 1997 Universitaet Zuerich, (Medien-) Paedagogik, Soziologie
- 1990 Matura in Zuerich (Typ. D, Musikmatura Querfloete)
- 1989 High School Abschluss in Detroit, USA
- 1988 Ausbildung klassische Gitarre/Querfloete, Improvisation

Lehrtätigkeiten

- seit 2012 Div. Gastdozenturen, Mentorate und Workshops:
 - Master of Arts in Design, Zürcher Hochschule der Künste ZHDK
 - Kulturanthropologie, Universität Basel
 - CAS Kulturelle Medienbildung, Pädagogische Hochschule Bern
 - Mentorate Master Art Education, Zürcher Hochschule der Künste ZHDK
- seit 2009 Dozent an der Zürcher Hochschule der Künste ZHDK, Bachelor Cast Audiovisual Media (Department Design)
- seit 2004 Dozent SAE Institute Zurich, Filmmusik
- seit 1995 Radioschule klipp+klang, Kurs- und Projektleitung
- 1994 - 1995 Lehrer an der Gewerbeschule Olten (Mathematik, Deutsch)
- 1990 - 1993 Privatunterricht Gitarre, Einzellektionen

Geschäftserfahrung

- seit 2013 Projektleitung und Kursorganisation Radioschule klipp+klang Zürich
- seit 2008 Verein NORIENT (Redaktion Magazin, Produktionen, Advisory Board)
- seit 2007 Verein MOTHERLAND (Eventorganisation, Finanzen)
- seit 1996 GANZERPLATZ TONSTUDIO, Gründung und Leitung, Produzent

Wissenschaftliche Tätigkeiten

- 2011 - 2013 WISSENSCHAFTLICHER MITARBEITER am Nationalfonds-Projekt 'Globale Nischen – Musik in einer transnationalen Welt', Institut für Cultural Studies ICS Zürich